

Tuning your Helmet Headset:

To achieve optimum listening frequency levels, all communication head sets need to be set to different levels of base and treble depending upon personal preferences and manufacturers specifications. Reception and transmission clarity can be affected by the specific motorcycle model and brand as well as any aftermarket accessories installed on the motorcycle such as electronics or windshields.

Microphone positioning is key to achieving loud and clear transmissions. The microphone has an important reception point. Not using this point will reduce sound dramatically. Center the microphone against your lips, and speak though the microphone as if you are talking to someone standing 10-20 feet away. While listening to your headset you will be able to determine where it sounds the clearest. It is very important that the helmet headset be adjusted properly to your personal listening comfort level.

1. Adjust the base setting and treble setting so the speakers meet your personal listening requirements.
2. Adjust the intercom volume so you can clearly hear yourself through the speakers. How loud or soft your voice is in the speakers is entirely up to you.
3. Adjust the shunt volume, or the loudness setting that activates your microphone. The microphone should activate with your voice and not wind noise.

Installing and Using the Microphone Windsock Protector:

Our supplemental Microphone Windsock Protector is designed to reduce the wind noise that your microphone picks up and sends to the driver or passenger and ensures better voice quality. It will help keep your automatic volume control (AVC) from making your radio go up and down by itself due to wind noise.

To install the supplemental Windsock Protector, simply slip it over the microphone and foam windsock. Secure the cover by tightening the elastic cord and tying a knot to prevent loosening.

Notice: Since helmet speakers may not be legal in all states you need to check local laws before using this product. This headset should not be used in any way that would impair the rider's ability to hear traffic or other noises. The volume level should be monitored and be kept low or off, depending on the circumstances. Big Bike Parts, Inc. cannot control the circumstances surrounding the sale and/or installation of this equipment or the particular helmet into which this equipment is installed. A helmet with this equipment installed may not protect the user from injury. The user assumes all liability in conjunction with accidents, injuries or losses of any kind arising out of the use of this product.

BIG BIKE PARTS®



Helmet Headset

5 Pin Din

7 Pin Din

Part No.13-201 – Honda 1980-, Harley 1989-97, Yamaha, Suzuki, Kawasaki
Part No.13-204 – Harley-Davidson 1998-Newer

***Be sure to test the system before installation.
Always work slowly and routinely double check your
work.***

Check out these accessories that work with our Headsets

13-203 Passenger Audio Volume Control GL1800
13-205 Passenger Audio Volume Control GL1500
13-206 5 Pin Din Volume Control Universal
13-100 Large Foam Windssock
13-103 Medium Foam Windssock
13-105 Windssock Protective Cover

Show Chrome Accessories® headsets are functionally tested with a simple microphone/speaker check using a compatible intercom. To ensure compatibility with your system, perform the following pre-installation check.

1. Insert headset plug into din intercom jack on the bike.
2. Hold headset to your ears and speak into microphone. You should hear yourself in both ears.
3. Cycle volume control over full range while continuing to speak to ascertain proper control operation.
4. If you are testing our stereo headset on a monaural intercom you will hear audio in only the left (mic) side.
5. When the power is turned on you should hear a low level hiss in each ear. External noise should quiet somewhat but may not be too noticeable unless there are significant low frequency components in the noise. Each side should be free of any oscillation or other undesirable sounds.

Installation:

1. Most helmets utilize a cheek pad or other foam based padding inside the helmet for protection. In order to position the headset components to not interfere with a properly fitted helmet, you may need to enlarge some areas to fit the speakers or microphone boom.
2. With the speakers as a gauge, mark the spot where the speakers will align with your ear. If there is not enough room for your ear speaker, then you will need to enlarge the opening. This can be accomplished by pulling the helmet inner liner down, exposing the polystyrene and then cutting a small shape to accommodate the speaker.
3. Using the speaker as a guide and a craft knife, cut out a hole for the speakers, one on each side. Remove the polystyrene in small amounts. Go slowly and double check your work to ensure the best fit possible. The hole should be snug to allow for a tight fit.
4. Route the microphone boom behind the left side cheek pad. You may need to use a craft knife to route and position. The microphone should be almost touching your lips, preferably off to the side slightly for best use.
5. Peel off the protective backing from the hook and loop ring on the back of the speaker housing. Stick the speaker into the ear pocket.

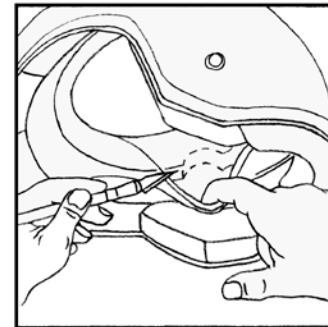


FIG. 1

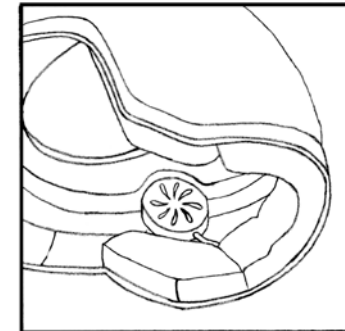


FIG. 2

6. Use a blunt object, such as the eraser side of a pencil, to push the speaker connecting wire between the foam pad of the helmet and the helmet shell. Generally, all helmets have a rubber seam the runs around the lower edge of the helmet across the sides and back, you will have to remove this. Route the cable between the speakers under the padding behind the head, which you can access normally only by removing that rubber seam.

Check out the collection of motorcycle communication we offer.